

## **Marijke van Warmerdam - selective biography**

Born in Nieuwer Amstel, 1959

Marijke van Warmerdam lives and works in Amsterdam and Karlsruhe

### **Education/residencies**

2017	KNIR Artist-in-residence, Rome
1997-1998	DAAD Stipendium, Berlin
1995-1997	PS1, New York
1987-1990	Rijksakademie van Beeldende Kunsten, Amsterdam

### **Teaching**

2004-present	Professor of Art at the Staatliche Akademie der Bildenden Künste, Karlsruhe
2000-present	Advisor at the Rijksakademie van beeldende kunsten, Amsterdam
1999-2014	De Ateliers, Amsterdam

### **Awards**

2004	David Röellprijs voor de beeldende kunst, Prins Bernhard cultuurfonds
1992	Prix de Rome, basisprijs beeldende kunst en openbaarheid
1988	Uriôtprijs

### **Personal catalogues and publications**

2016	<i>Q&amp;A, part of series Hollandse meesters in de 21<sup>e</sup> eeuw</i> , DVD published by Interakt TV Film Multimedia
2014	<i>Time is ticking</i> , published by The State Hermitage Museum, St. Petersburg, Russia
2013	<i>Uit of thuis</i> , MER. Paper Kunsthalle, Gent
2012	<i>De perto à distância</i> , published by Museu Serralves, Porto
2011	<i>Close by in the distance</i> , published by Verlag der Buchhandlung Walther König, Cologne
2006	<i>On and on</i> , published by Center for Contemporary Art, CCA Kitakyushu
2006	<i>First drop</i> , published by The Fruitmarket Gallery, Edinburgh and Ikon Gallery, Birmingham
2005	<i>Het schaap en de zwaan, de zwaan en het schaap</i> , artist's book, Publisher Van Waveren, Amsterdam
2005	<i>M+M</i> , Verlag der Buchhandlung Walther König, Cologne
2004	<i>Soon and now</i> , S.M.A.K., Ghent
2000	<i>It crossed my mind</i> , Kunsthalle Nürnberg
1999	<i>Lila, la, la</i> , DAADGalerie, Berlin °

- 1998 Museum Ludwig/Projektraum, Cologne, leaflet°  
1997 *Single, Double, Crosswise*, Stedelijk Van Abbemuseum, Eindhoven,  
published in Dutch, English, German and Swedish, hardcover with  
leporello \*°  
1991 *All Mere*, Kunstzaken, Almere, Netherlands

## **Selected solo exhibitions**

### **2017**

Light, RLWindow, Ryan Lee Gallery, New York  
Overlap, Galleri Riis, Oslo

### **2014**

Time is ticking, The State Hermitage Museum, St. Petersburg, Russia  
Licht und Lösung, Staatliche Akademie der Bildenden Künste, Karlsruhe  
Nahebei in der Ferne, Kunsthalle Duesseldorf, Duesseldorf cat. \*

### **2013**

Outside, Galleria Estrany de-la Mota, Barcelona  
Open, Galleri Riis, Stockholm  
De perto à distância, Museu Serralves, Porto cat. \* with Portuguese supplement  
No goal, Le Case D'Arte, Milan  
Haru, Taka Ishii Gallery, Tokyo

### **2011**

Dichtbij in de verte, Museum Boijmans van Beuningen, Rotterdam  
Another day, Galleri Riis, Oslo  
Virvel, Magasin Tre, Stockholm  
Light, La Fabrica, Madrid

### **2010**

Life, film and music project in co-operation with Louis Andriessen, Teatro  
ElfoPuccini, Milan / Muziekgebouw aan 't IJ, Amsterdam / Carnegie Hall, New  
York

### **2009**

De klap voorbij, Galerie van Gelder, Amsterdam  
In the air, Galleri Riis, Oslo  
Up, Galleri Susanne Ottesen, Copenhagen  
The Flower Show, Georg Kargl Box, Vienna

### **2008**

Temblando, La Fabrica, Madrid

## **2007**

*En algún otro lugar*, Galleria Estrany-de la Mota, Barcelona

## **2006**

*Take a break*, Galleri Susanne Ottesen, Kopenhagen

*Wave*, Galleri Riis, Oslo

*First drop*, Ikon Gallery, Birmingham, cat. \*

*First drop*, The Fruitmarket Gallery, Edinburgh, cat. \*

*Ici et d'ici peu*, Musée Art Contemporain, Marseille, cat. \*

## **2005**

*Hinfahrt*, Galerie Barbara Weiss, Berlin

*The stick, the splash and the light*, CCA, Kytakyushu, Japan

*Klik kras*, Project Room, Huis Marseille, Amsterdam

*Wonder boven wonder*, Galerie van Gelder, Amsterdam

*Sikt*, Nasjonalmuseet for Kunst Arkitektur og Design, Oslo, cat. \*

## **2004**

*Prospect*, S.M.A.K., Ghent, cat.

## **2003**

*Promise*, Lisson Gallery, London

## **2002**

*Soon*, Galerie Micheline Szwajcer, Antwerp

## **2001**

*Weather forecast*, Baltic in Venice Biennial, Venice, newsletter

*Forever*, Galerie van Gelder, Amsterdam

*Flip the mountains*, Galleri Riis, Oslo

## **2000**

*Baltic Centre for Contemporary Art*, Gateshead, England

*It crossed my mind*, Kunsthalle Nuremberg, cat.

*Echo, echo*, Lisson Gallery, London

*7 thoughts*, ICA, Boston

## **1999**

*Leap-frog in Kitakyushu*, CCA, Kitakyushu, Japan °

*à vent*, Frac Languedoc-Roussillon, Montpellier

## 1998

Projektraum, Museum Ludwig, Cologne, leaflet °  
*Who's got the ball*, Malmö Konsthall, Malmö, cat. \* °  
*Lila la la*, Daadgalerie, Berlin, cat.  
*Og, og*, Galleri Riis, Oslo  
Museum Ludwig/Projektraum, Cologne, leaflet °  
Galerie Micheline Szwajcer, Antwerp

## 1997

*Bonjour, bon echo*, Centre d'Art Contemporain, Fribourg, Switzerland, cat. \* °  
*Mitenand*, Museum für Gegenwartskunst, Zürich, cat. \* °  
*Enkel, dubbel, dwars*, Stedelijk Van Abbemuseum, Eindhoven, cat. \* °  
*Vrroem*, Museum van Hedendaagse Kunst Antwerpen, Antwerp, cat. \* °

## 1996

*Marijke van Warmerdam*, Wiener Secession, Vienna, poster °

## 1995

*La fille aux crêpes*, Galerie van Gelder, Amsterdam  
*Venice Biennial XLVI*, Venice, with Marlene Dumas and Maria Roosen, cat. \* °

## 1993

*Are you being served*, Casco, Utrecht, cat.

## 1991

*All Mere*, Aleph, Almere, cat.

## Selected group exhibitions

### 2018

*De camera en de engel*, Annet Gelink Gallery, Amsterdam, with Thomas Bogaert  
*Polyphon*, Langen Foundation, Neuss

### 2017

*Displays of Affection II: Imaginar el futuro*, Galeria Estrany-de la Mota, Barcelona  
*Circl, Circl.ART (Art project space ABN AMRO)*, Amsterdam  
*Victory Over the Sun: The Poetics and Politics of Eclipse*, KMAC Museum, Louisville, Kentucky, US  
*Displays of Affection I: Cartographing the Memory*, Galeria Estrany-de la Mota, Barcelona  
*Het Zalig Nietsdoen*, Kranenburgh, Bergen, Netherlands  
*The Making of Modern Art. Een verhaal over moderne kunst*, Van Abbemuseum, Eindhoven

*THE POWER OF THE AVANT-GARDE Now and Then*, Museum Krakow, Krakow, cat. \*

*The multiple versus series versus a unique work*, Galerie van Gelder, Amsterdam

## 2016

*THE POWER OF THE AVANT-GARDE Now and Then*, BOZAR Centre for Fine Arts, Brussels, cat. \*

*Collection 2: Diary. Awazu Kiyoshi and Architecture*, 21st Century Museum of Contemporary Art, Kanazawa, Japan

*Lasst Blumen sprechen! Blumen und künstliche Natur seit 1960*, Museum Schloss Moyland, Bedburg-Hau

*EchtZEIT. Die Kunst der Langsamkeit*, Kunstmuseum Bonn, Bonn, cat.

*Opwinding*, Stedelijk Museum, Amsterdam

*Dubai Photo Exhibition 2016*, Dubai Design District (d3), Dubai, cat.

## 2015

*The Magician's Hat: the moomins and other idols of our childhood*, Solyanka State Gallery, Moscow

*Silence out loud*, Kranenburgh, Bergen, Netherlands

*Addition: Schenkingen Pieter en Marijke Sanders*, Stedelijk Museum, Amsterdam

*Holland op z'n mooist*, Gemeentemuseum Den Haag, Den Haag, cat.

*Postcards are to be looked at*, Galerie van Gelder, Amsterdam

*1.000.052e anniversaire de l'art*, Mamco, Geneva

## 2014

*Donkere kamers. Over melancholie en depressie*, Museum Dr. Guislain, Ghent  
*Louis Andriessen 75, 'Life'*, film and music project in co-operation with Louis Andriessen, Muziekgebouw aan 't IJ, Amsterdam

*Horizonnen*, Fries Museum, Leeuwarden

*Surreële werelden*, Centraal Museum, Utrecht

*Yes*, Museum Schepenhuis, Mechelen, with Carly Wijs

*Preview*, Galleri Riis, Oslo

*Cycle Des histoires sans fin, séquence printemps 2014*, Mamco, Geneva

*Collectie wisselingen*, Stedelijk Museum, Amsterdam

## 2013

*Playground festival: Yes*, Museum M, Leuven, with Carly Wijs

*Martin Erik Andersen: Kingdom of dirt*, Galleri Susanne Ottesen, Copenhagen

*Back and forth*, South London Gallery, London

*In Situ*, Kitakyushu Municipal Museum of Art and CCA, Kitakyushu, Japan

## 2012

*Sehnsucht*, Kasteel van Gaasbeek, Gaasbeek  
*Tapis volants*, Les Abattoirs, Toulouse, France, cat. \*  
*2 galeristes, 299 artistes, etc.*, Galleria Estrany-de la Mota, Barcelona  
*Nieuwe opstelling*, Stedelijk Museum, Amsterdam  
*A Window on the World*, Museo d'Arte Lugano, Lugano, cat.  
*Through an open window*, L'institut Néerlandais, Paris, cat.  
*Parelen*, Stedelijk Museum De Lakenhal, Leiden, cat.  
*Tappeti volanti*, Accademia di Francia a Roma Villa Medici, Rome  
*Yebisu International Festival for Art & Alternative Visions 'How Physical'*, Tokyo  
Metropolitan Museum of Photography, Tokyo, cat.  
*Zeigen*, Kunsthalle Karlsruhe, Karlsruhe  
*La la la human steps*, Istanbul Modern Sanat Müzesi, Istanbul, cat.  
*Zoet & Zout. Water en de Nederlanders*, Kunsthal Rotterdam, Rotterdam, cat.

## 2011

*Geschenkt!*, Städtische Galerie, Karlsruhe  
*De Nederlandse identiteit? De Kracht van Heden*, Museum de Paviljoens,  
Almere  
*Walking through...collection Mudam*, MUDAM / Musée d'Art Moderne Grand-  
Duc Jean, Luxembourg  
*First drop*, Galerie Riis, Stockholm  
*Temporary Stedelijk 2*, Stedelijk Museum, Amsterdam  
*I promise to love you*, Kunsthal, Rotterdam, cat.

## 2010

*Bild für Bild, Film und zeitgenössische Kunst*, Museum Ostwall im Dortmunder  
U, Dortmund, cat.  
*Art Unlimited*, Art Basel, Basel, cat.  
*Zomerliefdes*, Huis Marseille, Amsterdam  
*The Ephemeral*, Galerie van Gelder, Amsterdam

## 2009

*Freie Wahl? Die Formkräfte des Kunstlebens*, ZKM, Karlsruhe, cat.  
*Latte in Watte*, Galleri Riis, Oslo  
*The Living*, Huize Frankendael i.s.m. Stedelijk Museum, Amsterdam  
*Esthetique des pôles, le testament des glaces*, Frac Lorraine, Metz  
*Kurs: The Lake*, Vestsjaellands Kunstmuseum, Sorø, Denmark, cat.  
*When the mood strikes*, Museum Dhondt-Dhaenens, Deurle, Belgium, cat.  
*Mit der Fahrrad zur Milchstrasse*, Staatlichen Kunstsammlungen, Dresden, cat.  
*Beaufort 03*, Oostende, Belgium

## **2008**

*Collectie XXIII*, MuHKA, Antwerp

*Rohes Fleisch*, Städtische Galerie, Karlsruhe

*So Close So Far Away*, Museum Het Domein, Sittard

*Sonsbeek '08: Grandeur*, International Sculpture Exhibition, Park Sonsbeek, Arnhem, cat.

Biennale Arts Le Havre, Le Havre, France

*No TV on Thursdays*, Galerie van Gelder, Amsterdam

*Interludi*, Galeria Estrany-De la Mota, Barcelona

*Ursula Blickle Archive*, Project space, Vienna

*It's not fair - Le Monde est arbitraire*, cc Belgica/Huis van Winckel, Dendermonde, Belgium

*Plug In # 41*, Stedelijk Van Abbemuseum, Eindhoven

*A room of one's own*, Castello di Rivoli, Turin

*Gravity Art*, Telic Arts Exchange, Los Angeles

*Scene missing*, Galerie Thomas Schulte, Berlin

*Scene missing*, Georg Kargl Fine Arts, Vienna

## **2007**

*Real inside unreal outside*, Galleri Susanne Ottesen, Copenhagen

*Berlin\_nl, a choice from the Kunstcollectie KPN*, Dutch Embassy, Berlin, cat.

Villa Romana, Florence

*Intocable/Untouchable (the transparency ideal)*, Museo Patio Herreriano, Valladolid, Spain

*Art Unlimited*, Art Basel, Basel, cat.

*Een verhaal van het beeld / A story of the image*, MuHKA, Antwerp

*Deutsche Kunst von der Romantik bis zur Gegenwart*, Städtische Galerie, Karlsruhe

*The Eclectic Eye - Selections of Fantasy and Illusion*, CAC - Contemporary Arts Center, New Orleans

*Broken White*, Museum of Contemporary Art in Tokyo, Japan; solo exhibition of Marlene Dumas, also featuring works of Anton Corbijn and Marijke van Warmerdam

*Wave and the Fog of War*, Le Case D'Arte, Milano, cat.

## **2006**

*Höhepunkte der KunstFilmBiennale Köln in Berlin*, KW, Berlin

*Shift*, Galerie Grita Insam, Vienna

*Ballkünstler / 40jahrevideokunst.de: Digitales Erbe*, Museum der Bildende Künste, Leipzig, cat.

*Art Unlimited*, Art Basel, Basel, cat.

*Le mouvement des images*, Musée national d'art moderne Centre Georges Pompidou, Paris

*Classe Preferente*, Galeria Graça. Brandão, Porto

## **2005**

*The gravity in art*, de Appel, Amsterdam

*Connexions, mille et trois plateaux*, Mamco, Geneva

58th Locarno International Film Festival, Locarno

*Art Unlimited*, Art Basel, Basel, cat.

*Collectiepresentatie XI, De Zomer van Middelburg*, Muhka, Antwerp

## **2004**

*Nederland niet Nederland*, van Abbemuseum, Eindhoven, cat.

*Take Five! Vijf jaar Huis Marseille*, Huis Marseille, Amsterdam, cat.

*In Extremis*, Festival of Contemporary Images, Toulouse, cat.

*The Ten Commandments*, Stiftung Deutsches Hygiene-Museum, Dresden

*Hin und weiter*, BAWAG Foundation, Vienna, with Marlene Dumas, cat. \*

*Con vista al celestiale*, Montevergini, Syrakusa, Italy, with Marlene Dumas, cat. \*

*The Dutch Film Show*, Artspace and New Zealand Film Archive, Newton, Auckland

*150 Jahren, Jubiläumausstellung*, Staatliche Akademie der Bildende Künste, Karlsruhe, Germany

## **2003**

*New Acquisitions*, Musée National d'Art Moderne Centre George Pompidou, Paris

*And then the chimney smokes*, DIA Art Foundation, Artists' Web Projects, New York

*Link*, Stedelijk Museum, Amsterdam, cat.

*De Collectie (IV)*, Muhka, Antwerp

*Post-Nature, Nove Artistas Holandeses*, Instituto Tomie Ohtake, São Paulo

*Loop: Film Installations*, Reg Vardy Gallery, School of Arts, Media & Culture, University of Sunderland, Sunderland, England

## **2002**

*Life in a Glass House*, Stedelijk Museum, Amsterdam, cat.

*Loop-Aller auf Anfang*, The Contemporary Art Center, Cincinnati, cat. published as magazine \*

*Iconoclash*, ZKM – Museum für neue Kunst, Karlsruhe

*Void archive*, CCA, Kitakyushu, Japan

*Pantallas sensibles*, Fundació "la Caixa", Lérida, Spain, cat.

*Sudden Glory: Sight Gags and Slapstick in Contemporary Art*, CCAC, San Francisco, cat.

*Malerei ohne malerei*, Museum der Bildenden Künste, Leipzig



## 2001

*Conversation? Recent acquisitions of the Van Abbemuseum*, The Factory, Rentis, Greece, cat.

*Loop*, PS1, New York \*

*The Beauty of Intimacy. Lens and Paper*, Kunstraum Innsbruck, Innsbruck, cat. \*

*Loop-Alles auf Anfang*, Kunsthalle der Hypo-Kulturstiftung, Munich, cat.

published as magazine \*

*Cine y casi cine*, Museo Nacional Reina Sofía, Madrid, cat.

*Post Nature*, Ca' Zenobio, Venice Biennial, Venice, cat.

*The Beauty of Intimacy. Lens and Paper*, Staatliche Kunsthalle, Baden-Baden, cat. \*

*Arbeit*, Kokerei Zollverein, Essen, Germany

*Dévoler*, Institut d'Art Contemporain, Villeurbanne, France

*La Bretagne collectionne, l'art de notre temps*, FRAC Bretagne; Ecole supérieure d'arts, Lorient, France

## 2000

*Tout le temps/Every Time*, La Biennale de Montréal, Centre International d' Art Contemporain de Montréal, Montréal, cat. \*

*Still, moving*, National Museum of Modern Art, Kyoto, cat.

*Sporting Life*, Museum of Contemporary Art, Sydney, cat.

*In Between*, Expo 2000, Hanover, cat.

*Sensitive*, Printemps de Cahors, Cahors, cat.

*Moment*, Dundee Contemporary Arts Exhibition, Dundee

*Belvedere*, Henry Moore Institute, Leeds, cat.

*Quotidiana*, Castello di Rivoli, Turin, cat.

## 1999

*Vergiß den Ball und spiel' weiter*, Kunsthalle Nürnberg, Nuremberg, cat.

*Glad IJs*, Stedelijk Museum, Amsterdam

*Chronos & Kairos*, Fridericianum, Kassel, cat.

*ART in Living Room*, Contemporary Art Factory, Tokyo, cat.

## 1998

*Berlin/Berlin*, Berlin Biennale, Berlin, cat.°

*Roundabout*, Centre for Contemporary Art, Warsaw

*NL*, Stedelijk Van Abbemuseum, Eindhoven, cat.

*Every day*, Biennale of Sydney, Sydney, cat.

*Stretch*, Tensta Konsthall, Stockholm, cat.

## 1997

*Documenta X*, Kassel, cat.

*Openstelling, Openmuseum*, Provinciaal Museum van Hedendaagse Kunst,

Hasselt

*Celluloid Cave*, Thread Waxing Space, New York.

*Huuto yössä/Skriet i natten*, Nykytaiteen Museo, Helsinki, cat.

### **1996**

*Semikolon*, Portikus, Frankfurt am Main, cat. °

*Scream & Scream Again: Film in Art*, Museum of Modern Art, Oxford, UK, cat. \*

*In the Ruins of the Twentieth Century*, P.S.1 Off Site, New York

*The Making of Painted Strokes/incestuous*, Thread Waxing Space, New York

*Open Studio's*, P.S.1/Clocktower, New York

*Travelling Latéral*, Le Quartier, Quimper, leaflet

*Sublieme vormen met zicht vanaf 5m*, Stedelijk Museum, Amsterdam, cat.

### **1995**

Kwangju Biennale, Kwangju, South Korea, cat.

*Trust*, Tramway, Glasgow

### **1994**

*Cinema Actuel*, Stedelijk Museum Bureau, Amsterdam, leaflet

*Ik + de Ander*, Beurs van Berlage, Amsterdam, cat.

*Watt*, Witte de With, Rotterdam, cat.

cat. = catalogue

\* = exhibition on tour

° = with artist's contribution