

Marijke van Warmerdam - selective biography

Born in Nieuwer Amstel, 1959

Marijke van Warmerdam lives and works in Amsterdam and Karlsruhe

Education/residencies

2017	KNIR Artist-in-residence, Rome
1997-1998	DAAD Stipendium, Berlin
1995-1997	PS1, New York
1987-1990	Rijksakademie van Beeldende Kunsten, Amsterdam

Teaching

2004-present	Professor of Art at the Staatliche Akademie der Bildenden Künste, Karlsruhe
2000-present	Advisor at the Rijksakademie van beeldende kunsten, Amsterdam
1999-2014	De Ateliers, Amsterdam

Awards

2004	David Röellprijs voor de beeldende kunst, Prins Bernhard cultuurfonds
1992	Prix de Rome, basisprijs beeldende kunst en openbaarheid
1988	Uriôtprijs

Personal catalogues and publications

2016	<i>Q&A, part of series Hollandse meesters in de 21^e eeuw</i> , DVD published by Interakt TV Film Multimedia
2014	<i>Time is ticking</i> , published by The State Hermitage Museum, St. Petersburg, Russia
2013	<i>Uit of thuis</i> , MER. Paper Kunsthalle, Gent
2012	<i>De perto à distância</i> , published by Museu de Serralves, Porto
2011	<i>Close by in the distance</i> , published by Verlag der Buchhandlung Walther König, Cologne
2006	<i>On and on</i> , published by Center for Contemporary Art, CCA Kitakyushu
2006	<i>First drop</i> , published by The Fruitmarket Gallery, Edinburgh and Ikon Gallery, Birmingham
2005	<i>Het schaap en de zwaan, de zwaan en het schaap</i> , artist's book, Publisher Van Waveren, Amsterdam
2005	<i>M+M</i> , Verlag der Buchhandlung Walther König, Cologne
2004	<i>Soon and now</i> , S.M.A.K., Ghent
2000	<i>It crossed my mind</i> , Kunsthalle Nürnberg
1999	<i>Lila, la, la</i> , DAADGalerie, Berlin °

- 1998 Museum Ludwig/Projektraum, Cologne, leaflet°
1997 *Single, Double, Crosswise*, Stedelijk Van Abbemuseum,
Eindhoven, published in Dutch, English, German and
Swedish, hardcover with leporello *°
1991 *All Mere*, Kunstzaken, Almere, Netherlands

Selected solo exhibitions

2018

Roman dog walk, Sound Corner at Auditorium Parco Della Musica,
Rome

2017

Light, RLWindow, Ryan Lee Gallery, New York
Overlap, Galleri Riis, Oslo

2014

Time is ticking, The State Hermitage Museum, St. Petersburg, Russia
Licht und Lösung, Staatliche Akademie der Bildenden Künste, Karlsruhe
Nahebei in der Ferne, Kunsthalle Duesseldorf, Duesseldorf cat. *

2013

Outside, Galleria Estrany de-la Mota, Barcelona
Open, Galleri Riis, Stockholm

2012

De perto à distância, Museu de Serralves, Porto cat. * with Portuguese
supplement
No goal, Le Case D'Arte, Milan
Haru, Taka Ishii Gallery, Tokyo

2011

Dichtbij in de verte, Museum Boijmans van Beuningen, Rotterdam
Another day, Galleri Riis, Oslo
Virvel, Magasin Tre, Stockholm
Light, La Fabrica, Madrid

2010

Life, film and music project in co-operation with Louis Andriessen,
Teatro ElfoPuccini, Milan / Muziekgebouw aan 't IJ, Amsterdam /
Carnegie Hall, New York

2009

De klap voorbij, Galerie van Gelder, Amsterdam

In the air, Galleri Riis, Oslo

Up, Galleri Susanne Ottesen, Copenhagen

The Flower Show, Georg Kargl Box, Vienna

2008

Temblando, La Fabrica, Madrid

2007

En algún otro lugar, Galleria Estrany-de la Mota, Barcelona

2006

Take a break, Galleri Susanne Ottesen, Kopenhagen

Wave, Galleri Riis, Oslo

First drop, Ikon Gallery, Birmingham, cat. *

First drop, The Fruitmarket Gallery, Edinburgh, cat. *

Ici et d'ici peu, Musée Art Contemporain, Marseille, cat. *

2005

Hinfahrt, Galerie Barbara Weiss, Berlin

The stick, the splash and the light, CCA, Kytakyushu, Japan

Klik kras, Project Room, Huis Marseille, Amsterdam

Wonder boven wonder, Galerie van Gelder, Amsterdam

Sikt, Nasjonalmuseet for Kunst Arkitektur og Design, Oslo, cat. *

2004

Prospect, S.M.A.K., Ghent, cat.

2003

Promise, Lisson Gallery, London

2002

Soon, Galerie Micheline Szwajcer, Antwerp

2001

Weather forecast, Baltic in Venice Biennial, Venice, newsletter

Forever, Galerie van Gelder, Amsterdam

Flip the mountains, Galleri Riis, Oslo

2000

Baltic Centre for Contemporary Art, Gateshead, England
It crossed my mind, Kunsthalle Nuremberg, cat.
Echo, echo, Lisson Gallery, London
7 thoughts, ICA, Boston

1999

Leap-frog in Kitakyushu, CCA, Kitakyushu, Japan °
à vent, Frac Languedoc-Roussillon, Montpellier

1998

Projektraum, Museum Ludwig, Cologne, leaflet °
Who's got the ball, Malmö Konsthall, Malmö, cat. * °
Lila la la, Daadgalerie, Berlin, cat.
Og, og, Galleri Riis, Oslo
Museum Ludwig/Projektraum, Cologne, leaflet °
Galerie Micheline Sz wajcer, Antwerp

1997

Bonjour, bon echo, Centre d'Art Contemporain, Fribourg, Switzerland,
cat. * °
Mitenand, Museum für Gegenwartskunst, Zürich, cat. * °
Enkel, dubbel, dwars, Stedelijk Van Abbemuseum, Eindhoven, cat. * °
Vrroem, Museum van Hedendaagse Kunst Antwerpen, Antwerp, cat. * °

1996

Marijke van Warmerdam, Wiener Secession, Vienna, poster °

1995

La fille aux crêpes, Galerie van Gelder, Amsterdam
Venice Biennial XLVI, Venice, with Marlene Dumas and Maria Roosen,
cat. * °

1993

Are you being served, Casco, Utrecht, cat.

1991

All Mere, Aleph, Almere, cat.

Selected group exhibitions

2019

PROYECTOR 2019 – Festival de Videoarte, Madrid

Viagem ao princípio: Ida e volta- 30 anos da Coleção de Serralves,
Museu de Serralves, Porto

Videoland – 10 jaar Kunsthal KAdE, Kunsthal KAdE, Amersfoort

Zapp Magazine, Kunstverein, Amsterdam

Vrijheid – De vijftig Nederlandse kernkunstwerken vanaf 1968, Museum
de Fundatie, Zwolle

2018

Un Amour de Collection, Séquence 2, Le Musée d'Art Contemporain,
Marseille

De camera en de engel, Annet Gelink Gallery, Amsterdam, with Thomas
Bogaert

Polyphon, Langen Foundation, Neuss

2017

Displays of Affection II: Imaginar el futuro, Galeria Estrany-de la Mota,
Barcelona

Circl, Circl.ART (Art project space ABN AMRO), Amsterdam

Victory Over the Sun: The Poetics and Politics of Eclipse, KMAC
Museum, Louisville, Kentucky, US

Displays of Affection I: Cartographing the Memory, Galeria Estrany-de la
Mota, Barcelona

Het Zalig Nietsdoen, Kranenburgh, Bergen, Netherlands

The Making of Modern Art. Een verhaal over moderne kunst, Van
Abbemuseum, Eindhoven

THE POWER OF THE AVANT-GARDE Now and Then, Museum Krakow,
Krakow, cat. *

The multiple versus series versus a unique work, Galerie van Gelder,
Amsterdam

2016

THE POWER OF THE AVANT-GARDE Now and Then, BOZAR Centre
for Fine Arts, Brussels, cat. *

Collection 2: Diary. Awazu Kiyoshi and Architecture, 21st Century
Museum of Contemporary Art, Kanazawa, Japan

Lasst Blumen sprechen! Blumen und künstliche Natur seit 1960,
Museum Schloss Moyland, Bedburg-Hau

EchtZEIT. Die Kunst der Langsamkeit, Kunstmuseum Bonn, Bonn, cat.
Opwinding, Stedelijk Museum, Amsterdam

Dubai Photo Exhibition 2016, Dubai Design District (d3), Dubai, cat.

2015

The Magician's Hat: the moomins and other idols of our childhood, Solyanka State Gallery, Moscow
Silence out loud, Kranenburgh, Bergen, Netherlands
Addition: Schenkingen Pieter en Marijke Sanders, Stedelijk Museum, Amsterdam
Holland op z'n mooist, Gemeentemuseum Den Haag, Den Haag, cat.
Postcards are to be looked at, Galerie van Gelder, Amsterdam
1.000.052e anniversaire de l'art, Mamco, Geneva

2014

Donkere kamers. Over melancholie en depressie, Museum Dr. Guislain, Ghent
Louis Andriessen 75, 'Life', film and music project in co-operation with Louis Andriessen, Muziekgebouw aan 't IJ, Amsterdam
Horizonnen, Fries Museum, Leeuwarden
Surreële werelden, Centraal Museum, Utrecht
Yes, Museum Schepenhuis, Mechelen, with Carly Wijs
Preview, Galleri Riis, Oslo
Cycle Des histoires sans fin, séquence printemps 2014, Mamco, Geneva
Collectie wisselingen, Stedelijk Museum, Amsterdam

2013

Playground festival: Yes, Museum M, Leuven, with Carly Wijs
Martin Erik Andersen: Kingdom of dirt, Galleri Susanne Ottesen, Copenhagen
Back and forth, South London Gallery, London
In Situ, Kitakyushu Municipal Museum of Art and CCA, Kitakyushu, Japan

2012

Sehnsucht, Kasteel van Gaasbeek, Gaasbeek
Tapis volants, Les Abattoirs, Toulouse, France, cat. *
2 galeristes, 299 artistes, etc., Galleria Estrany-de la Mota, Barcelona
Nieuwe opstelling, Stedelijk Museum, Amsterdam
A Window on the World, Museo d'Arte Lugano, Lugano, cat.
Through an open window, L'institut Néerlandais, Paris, cat.
Parelen, Stedelijk Museum De Lakenhal, Leiden, cat.
Tappeti volanti, Accademia di Francia a Roma Villa Medici, Rome
Yebisu International Festival for Art & Alternative Visions 'How Physical', Tokyo Metropolitan Museum of Photography, Tokyo, cat.
Zeigen, Kunsthalle Karlsruhe, Karlsruhe
La la la human steps, Istanbul Modern Sanat Müzesi, Istanbul, cat.

Zoet & Zout. Water en de Nederlanders, Kunsthal Rotterdam, Rotterdam, cat.

2011

Geschenkt!, Städtische Galerie, Karlsruhe

De Nederlandse identiteit? De Kracht van Heden, Museum de Paviljoens, Almere

Walking through...collection Mudam, MUDAM / Musée d'Art Moderne Grand-Duc Jean, Luxembourg

First drop, Galerie Riis, Stockholm

Temporary Stedelijk 2, Stedelijk Museum, Amsterdam

I promise to love you, Kunsthal, Rotterdam, cat.

2010

Bild für Bild, Film und zeitgenössische Kunst, Museum Ostwall im Dortmunder U, Dortmund, cat.

Art Unlimited, Art Basel, Basel, cat. *Zomerliefdes*, Huis Marseille, Amsterdam

The Ephemeral, Galerie van Gelder, Amsterdam

2009

Freie Wahl? Die Formkräfte des Kunstlebens, ZKM, Karlsruhe, cat.

Latte in Watte, Galleri Riis, Oslo

The Living, Huize Frankendael i.s.m. Stedelijk Museum, Amsterdam

Esthétique des pôles, le testament des glaces, Frac Lorraine, Metz

Kurs: The Lake, Vestsjællands Kunstmuseum, Sorø, Denmark, cat.

When the mood strikes, Museum Dhondt-Dhaenens, Deurle, Belgium, cat.

Mit der Fahrrad zur Milchstrasse, Staatlichen Kunstsammlungen, Dresden, cat.

Beaufort 03, Oostende, Belgium

2008

Collectie XXIII, MuHKA, Antwerp

Rohes Fleisch, Städtische Galerie, Karlsruhe

So Close So Far Away, Museum Het Domein, Sittard

Sonsbeek '08: Grandeur, International Sculpture Exhibition, Park Sonsbeek, Arnhem, cat.

Biennale Arts Le Havre, Le Havre, France

No TV on Thursdays, Galerie van Gelder, Amsterdam

Interludi, Galeria Estrany-De la Mota, Barcelona

Ursula Blickle Archive, Project space, Vienna

It's not fair - Le Monde est arbitraire, cc Belgica/Huis van Winckel, Dendermonde, Belgium

Plug In # 41, Stedelijk Van Abbemuseum, Eindhoven
A room of one's own, Castello di Rivoli, Turin
Gravity Art, Telic Arts Exchange, Los Angeles
Scene missing, Galerie Thomas Schulte, Berlin
Scene missing, Georg Kargl Fine Arts, Vienna

2007

Real inside unreal outside, Galleri Susanne Ottesen, Kopenhagen
Berlin_nl, a choice from the Kunstcollectie KPN, Dutch Embassy, Berlin, cat.
Villa Romana, Florence
Intocable/Untouchable (the transparency ideal), Museo Patio Herreriano, Valladolid, Spain
Art Unlimited, Art Basel, Basel, cat.
Een verhaal van het beeld / A story of the image, MuHKA, Antwerp
Deutsche Kunst von der Romantik bis zur Gegenwart, Städtische Galerie, Karlsruhe
The Eclectic Eye - Selections of Fantasy and Illusion, CAC - Contemporary Arts Center, New Orleans
Broken White, Museum of Contemporary Art in Tokyo, Japan; solo exhibition of Marlene Dumas, also featuring works of Anton Corbijn and Marijke van Warmerdam
Wave and the Fog of War, Le Case D'Arte, Milano, cat.

2006

Höhepunkte der KunstFilmBiennale Köln in Berlin, KW, Berlin
Shift, Galerie Grita Insam, Vienna
Ballkünstler / 40jahrevideokunst.de: Digitales Erbe, Museum der Bildende Künste, Leipzig, cat.
Art Unlimited, Art Basel, Basel, cat.
Le mouvement des images, Musée national d'art moderne Centre Georges Pompidou, Paris
Classe Preferente, Galeria Graça. Brandão, Porto

2005

The gravity in art, de Appel, Amsterdam
Connexions, mille et trois plateaux, Mamco, Geneva
58th Locarno International Film Festival, Locarno
Art Unlimited, Art Basel, Basel, cat.
Collectiepresentatie XI, De Zomer van Middelburg, Muhka, Antwerp

2004

Nederland niet Nederland, van Abbemuseum, Eindhoven, cat.
Take Five! Vijf jaar Huis Marseille, Huis Marseille, Amsterdam, cat.

In Extremis, Festival of Contemporary Images, Toulouse, cat.
The Ten Commandments, Stiftung Deutsches Hygiene-Museum,
Dresden
Hin und weiter, BAWAG Foundation, Vienna, with Marlene Dumas, cat. *
Con vista al celestiale, Montevergini, Syrakusa, Italy, with Marlene
Dumas, cat. *
The Dutch Film Show, Artspace and New Zealand Film Archive, Newton,
Auckland
150 Jahren, Jubiläumsausstellung, Staatliche Akademie der Bildende
Künste, Karlsruhe, Germany

2003

New Acquisitions, Musée National d'Art Moderne Centre George
Pompidou, Paris
And then the chimney smokes, DIA Art Foundation, Artists' Web
Projects, New York
Link, Stedelijk Museum, Amsterdam, cat.
De Collectie (IV), Muhka, Antwerp
Post-Nature, Nove Artistas Holandeses, Instituto Tomie Ohtake, São
Paulo
Loop: Film Installations, Reg Vardy Gallery, School of Arts, Media &
Culture, University of Sunderland, Sunderland, England

2002

Life in a Glass House, Stedelijk Museum, Amsterdam, cat.
Loop- Alles auf Anfang, The Contemporary Art Center, Cincinnati, cat.
published as magazine *
Iconoclash, ZKM – Museum für neue Kunst, Karlsruhe
Void archive, CCA, Kitakyushu, Japan
Pantallas sensibles, Fundació "la Caixa", Lérida, Spain, cat.
Sudden Glory: Sight Gags and Slapstick in Contemporary Art, CCAC,
San Francisco, cat.
Malerei ohne malerei, Museum der Bildenden Künste, Leipzig

2001

Conversation? Recent acquisitions of the Van Abbemuseum, The
Factory, Rentis, Greece, cat.
Loop, PS1, New York *
The Beauty of Intimacy. Lens and Paper, Kunstraum Innsbruck,
Innsbruck, cat. *
Loop- Alles auf Anfang, Kunsthalle der Hypo-Kulturstiftung, Munich, cat.
published as magazine *
Cine y casi cine, Museo Nacional Reina Sofía, Madrid, cat.
Post Nature, Ca' Zenobio, Venice Biennial, Venice, cat.

The Beauty of Intimacy. Lens and Paper, Staatliche Kunsthalle, Baden-Baden, cat. *

Arbeit, Kokerei Zollverein, Essen, Germany

Dévoler, Institut d'Art Contemporain, Villeurbanne, France

La Bretagne collectionne, l'art de notre temps, FRAC Bretagne; Ecole supérieure d'arts, Lorient, France

2000

Tout le temps/Every Time, La Biennale de Montréal, Centre International d'Art Contemporain de Montréal, Montréal, cat. *

Still, moving, National Museum of Modern Art, Kyoto, cat.

Sporting Life, Museum of Contemporary Art, Sydney, cat.

In Between, Expo 2000, Hanover, cat.

Sensitive, Printemps de Cahors, Cahors, cat.

Moment, Dundee Contemporary Arts Exhibition, Dundee

Belvedere, Henry Moore Institute, Leeds, cat.

Quotidiana, Castello di Rivoli, Turin, cat.

1999

Vergiß den Ball und spiel' weiter, Kunsthalle Nürnberg, Nuremberg, cat.

Glad IJs, Stedelijk Museum, Amsterdam

Chronos & Kairos, Fridericianum, Kassel, cat.

ART in Living Room, Contemporary Art Factory, Tokyo, cat.

1998

Berlin/Berlin, Berlin Biennale, Berlin, cat. °

Roundabout, Centre for Contemporary Art, Warsaw

NL, Stedelijk Van Abbemuseum, Eindhoven, cat.

Every day, Biennale of Sydney, Sydney, cat.

Stretch, Tensta Konsthall, Stockholm, cat.

1997

Documenta X, Kassel, cat.

Openstelling, Openmuseum, Provinciaal Museum van Hedendaagse Kunst, Hasselt

Celluloid Cave, Thread Waxing Space, New York.

Huuto yössä/Skriet i natten, Nykytaiteen Museo, Helsinki, cat.

1996

Semikolon, Portikus, Frankfurt am Main, cat. °

Scream & Scream Again: Film in Art, Museum of Modern Art, Oxford, UK, cat. *

In the Ruins of the Twentieth Century, P.S.1 Off Site, New York

The Making of Painted Strokes/incestuous, Thread Waxing Space, New

York

Open Studio's, P.S.1/Clocktower, New York

Travelling Latéral, Le Quartier, Quimper, leaflet

Sublieme vormen met zicht vanaf 5m, Stedelijk Museum, Amsterdam, cat.

1995

Kwangju Biennale, Kwangju, South Korea, cat.

Trust, Tramway, Glasgow

1994

Cinema Actuel, Stedelijk Museum Bureau, Amsterdam, leaflet

Ik + de Ander, Beurs van Berlage, Amsterdam, cat.

Watt, Witte de With, Rotterdam, cat.

cat. = catalogue

* = exhibition on tour

◦ = with artist's contribution